

MICHAEL UYEHATA

Cinematographer/Virtual Production Specialist

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Summary

A visual architect, who is both creatively and technically minded. Brings eight years of cinematographic experience in a variety of different genres. He is committed to finding new ways to bring creative visions to the screen with a wealth of experience in vfx, icvfx, and virtual production. Michael can execute on artistic visions no matter the scale.

Work Experience

Cinematographer/DP (2018-Present)

Freelance - Various

Operated as an LA based freelance Cinematographer on a number of different film and content genres such as narrative, commercial, documentary, reality, and animation.

- DP'd for *True Classic Tees* on several commercials that premiered on television and Social Media with over 8 million views on Youtube and multiple millions of impressions on Facebook.
- DP'd award winning short film, "No Time off For Good Behavior" that premiered in February 2023.
- Has filmed for Virtual production and LED ICVFX since 2021.

Virtual Production Supervisor (2019-Present)

Brilliant Screen Studios - Los Angeles

Brilliant Screen Studios is a studio and stage rental business that opened a Virtual Production stage in 2020.

- VP Supervised on the Academy Award nominated feature "Tell it Like a Woman" and their subsequent music video "Applause".
- Supervised well over 40 projects using various forms of Virtual Production.
- Built and developed Brilliant's hybrid LED and Green Screen VP system using MoSys Camera Tracking and Unreal Engine.

Lighting Technician/Gaffer/CLT (2018-2022)

Freelance - Los Angeles

Served many productions Union and Non-Union as freelance gaffer in the LA Area.

- Served as Chief Lighting Technician (aka Gaffer) on feature film "Patsy Lee and the Keepers of the Five Kingdoms" (2023)
- Has lit over 200 projects including narrative features, documentaries, music videos, TV reality, and commercials.
- Lights for LED walls and ICVFX

Education

Bachelor of Sciences, Communications Media

John Paul the Great Catholic University, Escondido, CA.

- Major: Communications Media: Film Production
- Related Coursework: Cinematography, Lighting, Film Direction, Film Editing, Sound Production, Writing and Pitching a Script, Marketing Management, and Microeconomics.

Skills & Abilities

Virtual Production

- Builds and Operates LED and Green Screen Virtual Production setups.
- Mo Sys Startracker, Stype Redspy, HTC Vive, Blackmagic Ultimatte, Decklink, Hyperdeck, Novastar and Brompton LED processors.
- Use of Unreal Engine and systems incorporated into the software including Composure, NDisplay, Multi-user editing, Garbage Mattes etc.
- Maps lenses for the Mo Sys Startracker Workflow.

Cinematography and Electric

- Use of Arri Alexas, REDs, Sony Cinema, and Blackmagic Cinema cameras.
- Arri Skypanels, Astera Wireless lighting, Luminair DMX, Entec.
- Runs stage power setups such as Camlock, stage pin, and DMX setups